

Consolation

Largo $\text{♩} = 56$

Derecskei András

p espr., legato

9

17 *cresc.*

24 *mf* sempre *cresc.* *f*

30 *p*

43 *col legno* *pizz.* *p*

47 poco accel.

51 Poco più mosso

55 rit. *arco* *f* Allegro $\text{♩} = 140$

60

63

68 *mf*

74 *f* *pp* sul pont.

78 2

84 pizz. *p*

89

93 3 arco *f*

100

104

108 6 *f* *pp* sul pont.

118 2

124 2 pizz. *p*

130

134

138 arco *f* Largo 6

The musical score is written for a single melodic line in G major. It begins with a forte (*f*) dynamic and a piano (*pp*) dynamic, followed by a sul ponticello section. The score features several measures of rests, often with a '2' or '3' indicating a specific fingering or breath mark. The piece concludes with a 'Largo' tempo marking and a 6/8 time signature.